

# GATEWAY

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## Weather, Effort Save Fuel

By Joanne Stewart

A combination of mild weather and energy-saving measures have enabled UNO to cut fuel consumption by more than 25 per cent this winter.

Don Peterson, a member of the Chancellor's Energy Conservation Committee, said the figure surpasses the committee's goal.

### Total Community

"The saving is not strictly to UNO's credit. It's the overall result of everybody — the total community — doing their part," Peterson said. "The conservation of everyone cut-back the demand on Metropolitan Utilities District (MUD) for gas which meant it was able to leave us on gas longer so we consumed less fuel oil. Of

course, our conservation reduced consumption even more," he added.

UNO is on interruptible service with the gas company which means large consumers are turned off whenever there is a demand from critical areas such as hospitals and homes. UNO must turn to its standby supply of oil when the natural gas service is interrupted.

### Oil For 34 Days

Peterson estimates the University used its oil supply for only 34 days in the period between November 1 and the end of February.

Even though the University saved fuel, the cost to UNO for oil more than doubled and the natural gas price increased 22

per cent this winter, Peterson said.

Thermostats are kept at 68 degrees and unnecessary lights are turned out as part of the university's energy-conserving measures. Peterson said he does not foresee the need for dropping room temperatures any lower. "Our oil tanks are full and we haven't been refused delivery yet by the oil company, so I would say we definitely are in pretty good shape."

### Six Year Crisis

How long will the conserving measures have to be maintained? "Realistically, the energy crisis will be here for another five or six years at least," Peterson estimates.

Peterson said the committee is presently developing energy-saving recommendations for the summer season.

## Observers Noticing Heavy Center Haze

By Tim Rife

Dope smoking in the Student Center?

According to Center officials, students smoking marijuana in the building are disregarding state law in growing numbers.

Tokers are reportedly frequenting the Student Center music listening room boldly ignoring the "no smoking" (marijuana) rules.

"I'm not naive about the situation," remarks Student Center Director Don Pflasterer, "I'm sure there's marijuana smoking on this campus, as well as other campuses."

Pflasterer says that at certain times the smoking is especially evident. "It's usually noticed

when there's a large gathering like a dance or concert," says Pflasterer.

Pflasterer notes that there hasn't been a problem on a day-to-day basis, but there has been an increase of specific instances. Several Center officials say they have detected "the smell" in the halls outside the Student Center Offices.

While many persons have noticed exotic aromas filtering through the halls, one student complained that upon entering an elevator she was immediately overcome by cannabis fumes.

"I have been down in the east lobby and have detected the fragrance, the odor or whatever,"

(Cont'd on Page 3)

## Blodig Files

Business junior Greg Blodig has announced that he will seek the position of UNO Student Body President.

Blodig is president of the Interfraternity Council (IFC), Student Chairman of the school's Orientation Program, and a member of current President Dave Parker's cabinet.

The deadline for petitions for others who wish to seek the executive positions of Student Government is today at 4 p.m.

## Inside Today

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Dietrich . . . "can't be resolved."

## Doctors Argue 'Life'

By Cindy Sheridan

"The Crisis of Abortion" was the topic of a panel discussion held in the Student Center Ballroom Monday afternoon as part of SPO's feminism symposium.

University Medical Center doctors Marvin L. Dietrich and G. William Orr defended a woman's right to an abortion; while "the inalienable right to life" was the banner of Lawrence Welch, president of the American Right to Life Committee, and Dr. Joseph McCaslin, also representing the committee.

The major point of discussion was the question of when human life begins. Dietrich said, "The abortion issue is not a new argument, there is a controversy here that probably can't be resolved."

But while Dietrich and Orr argued, "Life and human life are two different things," and that "the concept of fetal life becomes an individual issue," McCaslin said, "I don't think it's so hard to tell when life begins." What is it in the womb? If it isn't a living person, then what is it? — part of the mother — No, not just an undefined blob of nothingness, it is a living human."

Orr said, "It is the right of the woman to decide, she is held physically, emotionally, and legally responsible for her decision."

McCaslin spurred hecklers in the audience with slogans like, "The unwanted child of today may be tomorrow's wanted child." (Audience commentary included, "or tomorrow's abused child.")

Orr said, "I do not feel that abortion solves the problem. We can solve the problem by understanding and education by looking more to preventative aspects. We must continually work for prevention and education."

## Parker, Grady Ending Their Administration Soon



Parker . . . "administrators helpful."

Student Body President Dave Parker and his Vice President Kristin Grady will soon be ending a Student Government administration that almost fell apart weeks after it began.

Grady revealed in an interview early this week that she intended to resign from her position only three weeks after elected because, "Dave and I just didn't agree on things, I felt really excluded at first."

### Situation Changed

The situation has changed since then. Grady says she'll leave office following this month's elections with "tremendous respect" for Parker.

Both feel that their administration has been a successful one, though neither plans to seek student office again.

Parker believes much of his success can be attributed to its communication with University officials. He commented, "All of the top-level administrators have been very helpful."

### Open Minded

The outgoing president feels that much of the criticism directed at him this year has come about because of his open-minded attitude towards the administration. He noted, "Some Student Senators have criticized me for not being radical enough." Then explained, "I'm pretty cautious about what I say, I don't like to say anything that I'm not sure is true."

Grady echoed Parker's sentiments saying, "It's important that someone in Student Government have the ability to talk with the administration; I think Dave handled it very well."

### Students Involved

Aside from the opening of communication with the Administration building, Parker and Grady see the involvement of more students in Student Government as one of their more important accomplishments. Parker claims that from 200 to 250 students have become involved during the year he has been in office.

(Cont'd on Page 8)



Grady . . . tremendous respect.

## LETTERS

### Roskens' View

Dear Dick:

Your editorial last week pertaining to Mr. Caniglia was superbly written. It expressed cogently the views of many people. I compliment you and the members of your staff for this fine expression.

Ronald W. Roskens  
Chancellor

### College Drunk

Dear Editor:

Our State Senators carry the awesome power of deciding our future on such key issues as the energy crisis, the Consumer Protection Bill, and most important of them all, LB783. LB783 is, of course, the famous "beer bill", which would allow the consumption of beer on campuses.

In defense of the bill in a recent committee hearing, Anne Henry, Student Body President at the Lincoln campus, stated that this was not a moral question, but a legal one.

She was quoted as saying, "Society has decided drinking is acceptable, the 19-year-old is a legal adult and must have the rights granted to other adults."

Just take a minute to think of the great benefits that bill carries with it. It will help create

jobs for bartenders, waitresses and bouncers who will be needed to keep peace in the Student Center.

It will guarantee the students their freedom of choice; they may either study biology or study the bottom of a beer glass. And this bill is just what a few students need, who could never quite find the courage to tell that certain professor or fellow student just what they thought of them.

My only question to the State Senators is, why stop there? If this is a mere legal question, why don't we legalize drinking on other state property? For example the State Parks and even the highways. After all, most of the people over 19 have enough self-control that they surely wouldn't abuse this privilege. This would probably increase the number of drowning and accident fatalities, but what's more important—a few lives or a can of Bud?

I've attempted to portray this bill for the ridiculous ideal it is. I am in college for one reason, and I'll be damned if I want some drunk sitting next to me in class.

I challenge President Parker and Vice President Grady, who both appear to be strong

supporters of the bill, to produce one benefit that the educational process will receive from the passage of this bill.

Sincerely,  
M.A. Walenz

### Streak-In

Dear Editor:

I have been following the topic of "streaking" through the national news media for the past couple weeks. You realize, of course, that this is the sport whereby partially clad (tennis shoes and ski masks) "streak" across the middle of college campuses and other suitable locations.

In pondering this delightful pastime, I came up with an idea. UNO, growing urban university that it is, has no distinguishing features. The school never makes national newscasts or anything like that.

So that the words "the University of Nebraska at Omaha" can issue from the mouth of the venerable Walter Cronkite, I propose that we hold a mass "streak-in" on campus sometime in the near future. Imagine the headlines the school could grab if 500 nude young people were to go prancing across the Pec Bowl!

Perhaps "The Flasher" could be employed to teach the rest of us the finer points of self exposure? Maybe we could even convince Chancellor Roskens to join us!

Willing to Bare the Facts

### Editorial

## Senators Encouraging

The Nebraska Legislature's ever-increasing support for UNO is very encouraging.

It's always been a political plus for Omaha area State Senators to express at least a verbal backing for the school, but many of those words have recently been translated into action.

Witness; Senator David Stahmer's move last weekend to add \$244,000 to a proposal for a health, physical education and recreation building on the UNO campus.

Witness; Senator Duke Snyder's push for the Astroturfing of the UNO football stadium during last year's legislative session.

And witness; The firm backing of the rest of the Omaha delegation for many UNO related matters.

This arising awareness of the needs of UNO doesn't appear to be primarily for selfish reasons either, as neither Stahmer nor Snyder intend to seek re-election.

When Senator Stahmer speaks about the future of UNO, he talks in terms of "we". We? "That's right", he says, "we UNO supporters."

However, another thing that he mentions is the lack of input that he and other senators are getting from those who should be most concerned about UNO — its students.

Being situated in the green-tinted shadow of the Big Red as they are, the legislators often don't get to hear both sides of the University story. Perhaps this explains why inequalities between UNL and UNO still exist.

Stahmer's proposal that UNO tuition be reduced 25 per cent if equal benefits aren't provided, certainly sounds inviting. But, wouldn't it be even better if students here were given the same benefits as those at Lincoln?

If such a dream is to become reality, UNO students must become more vocal about their desires. Letters may not mean much when sent to an unfeeling representative in Washington, but several of the State Senators have indicated a desire to hear from you.

UNO students must realize that the best pipeline to a better education is through the legislators — for they are the ultimate controllers of the University's purse strings.

Neither the Board of Regents nor the University hierarchy should be trusted to care for UNO, as both have shown clearly that their sentiments reside in Lincoln. They don't seem to be cognizant of the fact that UNL is a dying university, while UNO continues to grow.

Even the majority of UNO's top administrators haven't shown a willingness to stick their necks out and battle for the campus against the powerful interests of UNL. Perhaps they are "systems men" out of necessity — they evidently like their jobs too much.

The task, then, is left up to UNO alumni, UNO faculty and, most importantly, UNO students. Write your representative!

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Good March 11-17

# Instructor Sirota Sports Long Title

**By Ed Fitzgerald**

Dr. David Sirota, Associate Professor and Program Chairman of Real Estate and Land Use Economics, needs this long title to describe the areas he covers while teaching at UNO.

But most students, over 500 this semester, know Sirota because of his Real Estate Principles class.

After some research, it was found that Sirota's principles course has been one of the most popular courses offered at UNO since he arrived here three years ago.

Asked why this is so, Sirota explained, "Three of the major reasons, I think, why students take this course are: first, it's absolutely invaluable for students going on to law school. Law students have told me they've found the real estate law to be a snap after taking this course."

"Second, it offers the students good paying jobs in varying fields, both private and public," Sirota said, "All major corporations own real estate, as do housing authorities, park departments, etc."

The third reason for taking the course, according to Sirota, is because the individual wants to know for himself. The tax shelters in real estate are

phenomenal."

These and other reasons have been voiced by some real estate students, including the rumor that Sirota is an "easy grader."

"I had heard that he was an interesting lecturer, and there weren't any required books to buy," one student said.

Sirota agreed, saying, "I pepper my lectures with some



of my personal real estate experiences and, although there are six books that I recommend, none are required for my course."

The fact that the principles course is not a requirement in the business college, and so many students take it is "flattering," Sirota stated.

"I use the real estate course

as a format for teaching Philosophy of life," Sirota said, "I want to create an environment that can afford to be ethical."

"Some of the most ethical people I've ever met were people who could afford to be," he said.

The entire real estate program here at UNO currently has over 1600 persons in it, with only two full-time professors.

But, he pointed out, the teaching is supplemented by 13 persons from the local community, all experts in their respective fields.

"The real estate program at UNO is the most comprehensive program taught in the country," Sirota stated.

Three intriguing facts in real estate that appeal to the students most, Sirota said, are "It's cheaper to rent than to own your house; It's cheaper to mortgage your house than to own it free and clear, and a lease is the benefit of the tenant, not the landlord."

"I enjoy telling others what's best for their own interests," he said, "and teaching real estate

provides that outlet."

How well the lessons are taught were exemplified when an ex-principles student wrote Sirota, telling of a recent \$100,000 property purchase with a low down payment. The ex-student mortgaged the property, then turned around and bought more property, Sirota said.

"That's known as making money on the bank's money," he grinned, "and there is nothing more enjoyable than that."

He pointed out that real estate investments are the only true investments, because "they can be tailor-made to fit the individual."

Plans to expand the principles classes in order to reach more people, include setting up a correspondence course. Sirota is currently taping his lectures from the classroom, in order to keep the learning atmosphere. Upon completion, the lectures will be televised over educational television for three semester hours credit, he said.

## Dope (Cont'd from Page 1)

Pfasterer remarks, "and I think by this time I'm capable of detecting what it smells like."

Pfasterer points out, "In something like this you have to be very careful because of the legal factor. We don't have the personnel to hide behind every pillar and play detective. We've discussed the matter with Campus Security and have asked them to post guards at concerts and other events with large gatherings.

"I haven't heard anything further from them, but I don't mean to imply that they wouldn't be here in an instant, if we called them," said the director.

Concerning the action taken if a student is apprehended smoking dope, Campus Security Director Verne McClurg says the person would be taken to the Omaha Police Department.

"At this point in time, I don't feel it's a major problem," Pfasterer says, "But we're watching. I'm sure that if a student was apprehended and convicted in court, immediate disciplinary action would come from Vice-Chancellor Beer's office."

## happenings

Compiled By Ward Peters

### Any Tricky Dicks?

If you would like to become President or Vice-President of UNO's Student Body, then you'd better hurry and get over to 232, MBSC, and fill out a fill-out, because today is the Primary — better known as the deadline.

The election will be held on March 20, 21 and 22.

### Open and Say Aaaa

Next week, Monday thru Friday, 9:30-11:30 a.m. and 1:30-3:30 p.m., a free clinic will be conducted in Student Health, Adm. 250.

Services offered are based on the preventive medicine concept of the University of Nebraska Medical Center and the UNO Student Health Service. So bring your germs over and check out what ails you.

### Dustin Hoffman

Will you graduate at the May 11th Commencement? Well, deadline for filing applications for degrees and associate titles is March 15.

So if you want to be a "Graduate" and have met all the requirements, then drop on by Adm. 138 and tell 'em Ben sent ya.

### Sure I'm Sure!

Next Tuesday, March 12, 2-3:30 p.m., 315 MBSC, the Office of Minority Affairs and the Office of Financial Aid and Student Employment will sponsor their last clinic on financial aid.

If you are unsure of what the clinic is set up for, then come by and be reassured.

### Senate Cover-Up

Three seats are physically vacant in the Student Senate which will hopefully be filled on March 14.

Seats physically vacant are one graduate seat, one engineering seat and one education seat. If you'd like to cover a seat, come to 232, MBSC and apply.

### UNO Concert

The Peter Yarrow Band will be performing March 15, 8 p.m., in the UNO student center ballroom. Warm-up entertainment, The Moondeer and Moondogg Medicine Show, will be getting everyone in a pleasant frame of mind.

All UNO students, part and full-time tickets are \$1. The public is invited with a \$3 entry fee.

### Huckin A Trip

Want to canoe, fish, explore and camp during March 25-29, on the Arkansas Buffalo River?

If so, deliver yourself March 12, 7 p.m., to 303, MBSC, and catch the group meeting sponsored by the Campus Center for Recreational Services.

### Recycle Yourself

Ye ole Biology Club will get together, March 12, 313, MBSC, at 7:30 p.m. Information on a spring field trip, recycling and the annual Children Ecology Lab will be laid upon your cranium. If you don't belong, come join. If you belong, come.

### Mind Yourself

The Life Planning Workshops will be available during the rest of the semester for the opportunity to explore your self-awareness.

Hours will be arranged by Bob Allamand, Career Development and Placement Center, Adm. 238, according to your schedule. Call him at 554-2333 and journey into the center of your mind.

### Teeny Try-Outs

Anyone wanting to try out for UNO's tennis team should report to Bob Fann at Hanscom Indoor Tennis courts, March 12, at 6 p.m. If he plays anything like his last name, he shouldn't be too hard to impress.

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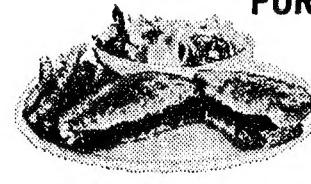
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# Shostakovich's Fifth

An American Artist's Criticism of Unjust Replies

by Stan Carter

I went down to the cab company when I was 18 or 19. They said I had to be 21. The magic number. So naturally I became a security guard. And boy did I want to get on patrol, truckin' and flashin' that spot! But you had to have a gun to get on patrol, and you have to be 21 (the magic number) to get a gun, so I waited. I turned 21 (the magic number) and got my gun, but still no patrol.

#### And the Lucky Number Is . . .

So I went down to fulfill my lifelong ambition; I went to M.A.T. to become a bus driver—the best job in the world. Surprise! The magic number had been inflated to 22!

So I went down to the cab company when I was 21, and got a job. Cab driving is very hazardous — you can easily starve to death. And when you suddenly realize you don't know where anything is, it's even worse.

#### That Little Wandering Cow

I read a poem in my criminal justice book (why it was in there I'm not sure) that told of a calf that wandered around in the forest. It's crooked swath through the forest foliage was followed by the other animals, creating a path, which eventually became a little lane, then a dirt road, then a village street, and finally the calf's meanderings became a paved thoroughfare of a giant city.

I strongly suspect that city is Omaha.

#### Logic Doesn't Always Work

Many times my fondest hopes and dreams of being able to get somewhere the logical, simple way have been shattered by the stupid streets of Omaha. Streets that weave around, that end, that never seem to begin, that are closed off, caved in, chuckholed, on and on.

There are signs you'd love to see — like at intersections informing you what streets happen to be located there — but many times don't, either because the signs don't exist or they're too hard to see at night or someone bent them in odd directions.

Then there's the sign I despise most of all: that ugly arrow ceaselessly pointing in the wrong direction, piercing my heart and embedding in it a smoldering hatred for those two words, ONE WAY.

I've heard non-cab drivers say to cab drivers "You must meet a lot of interesting people."

So true. One night it's all drunks, another night they're all crabs, etc.

#### Good Old Joe Not Acting

Joe (not his real name) was doing a classic "drunk" act, though perhaps exaggerating it a little. The only problem was, Joe wasn't acting.

"90th & Fort" he directed drunkenly (the addresses have been altered to protect certain parties).

"90th & Fort."

"No, I live at 50th & Fort! Gawdammit Horse——!"

#### Lint Balls and Pennies

When we arrived at Joe's place, he handed me some small change and a lint ball. "Don't tell me I blew it all?!"

Poor Joe.

Then there was the cold-sober woman who swore more than Joe did when I took the wrong turn, and the young man who apparently was mad the moment I drove up. I didn't make any wrong turns taking him to the Civic Auditorium, but he slammed the door anyway.

#### 'Hey Man, I Is Tiahd'

There are the good things though, like the guy on north 30th street who "jest got tiahd a' walkin'" the inebriated chubby shopper who couldn't get his celery off the ground without dropping his lettuce, the conversations people hold in the back seat, oblivious to the fact that you're intently listening to every word, etc.

And I'll always remember the two little black kids who got out and went "to get the money." I've gotten lost in the projects myself, so I'm sure they'll eventually find their way back; money in hand, to where I last saw them.

## LA SCENE: by Charbon

### The Three Sisters — University Theatre

In the realm of Chekhovian drama there has long existed an unresolved argument as to which of his full length plays was (and is) his best. Anton Chekhov probably had his own preference. Had he lived until now the choice might have been made much easier for him.

A preview performance seen by this writer of The Three Sisters, while still lacking some of the final touches, was clearly approaching a mastery not often seen. The term "final touches" pertains mostly to set decoration, final lighting adjustments, slight costume adjustments and the like.

The performers lack only one basic commodity . . . an audience. This latter "touch" is more well deserved than perhaps any of the recent productions which have been staged here at UNO for quite a spell. That is not meant to down-grade any former work, it is meant to indicate the extremely high quality of this production.

Dr. Robert Moore has directed into the play a smoothly flowing, rhythmic mobility which one seldom associates with Chekhov's work. I will readily admit that this type of play has not held too much appeal for me in the past. The UNO production has happily dispelled that feeling.

Of particular interest is the naturalistic feeling of the characters as they approach, meet and, when possible, resolve those peaks and valleys-of life to which you and I are exposed. Life is reality whether lived or, in the case of this play, viewed.

Dr. Moore has depicted reality while not flaunting it. He has granted his actors the latitude not only to portray their various characters but to physically and intellectually "become" those people for an all too brief period of time. A four act play, after all, can seem an interminable length of theatrical time. NOT SO this play.

Almost without exception the cast seemed to be perfect. From the smallest of the walk on rolls in the garden scene of the fourth act to the leading principals there was a uniformity of excellence which I've not seen lately.

There were, of course, some outstanding performances. Harry Duncan's Chebutykin was sparkling. Masha, Olga and Irina, the sisters were marvellously played by Lynn Broderick, Nancy Duncan and Suzy Wurtz respectfully.

Frederick McNew gave the ill-fated Tuzenbach a sensitive and highly believable reading while new comer Dan Gleason did quite nicely in the role of Vershinin. Rita Paskowitz brilliantly transforms the early on loveliness of Natasha into the screaming dispossessor of the fourth act with artistic excellence.

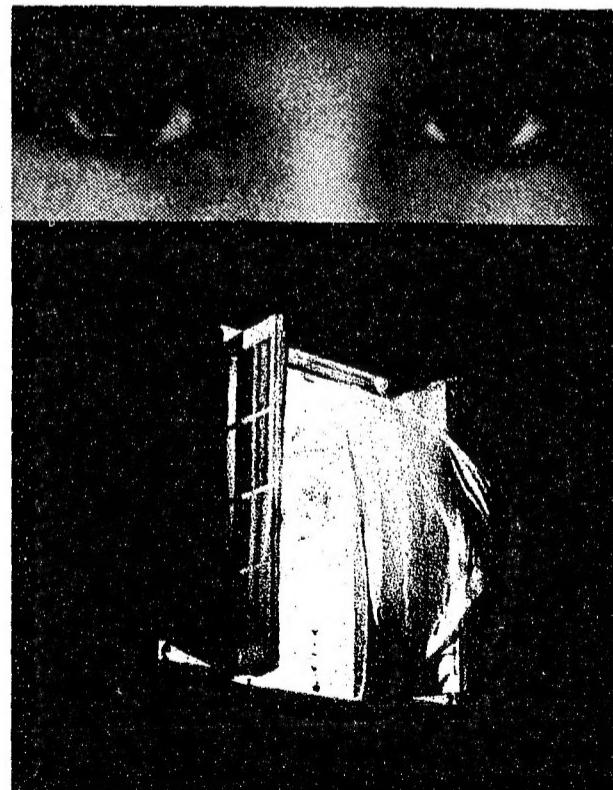
Sam Sequenzia's Andrei and Larry French's bumbling Kulygin were exceptional. French especially brought a new life and vitality to his role. Oh, and one other thing, my old friend Mr. Venger (I seem to write his name quite a lot in this column) can do more with a line like "How's that" than anybody I know. Maybe he really is hard of hearing.

All in all it is a must play for any theatre goer. The sets designed by Robert Welk are magnificent as are the costumes. I suspect that the lighting designer had some minor problems but these will undoubtedly be ironed out by opening night. OPENING NIGHT, by the way, is tonight, Friday. The play runs through Sunday and you're a nontovarich if you miss it.

WILLIAM PETER BLATTY'S

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# SAXY SOUNDS MARK MUSIC

The second annual Great Plains Jazz Festival will be held in the Performing Arts Center today and tomorrow, March 8 and 9. New York jazz saxophonist Arnie Lawrence is featured both days.

Lawrence is probably best known for his stint with the New York-based Tonight Show Orchestra as saxophone soloist. He also stared as a sax soloist with the Doc Severinsen Sextet, the Tommy Dorsey Orchestra when it was under Urbie Green's direction, the Clark Terry Quintet, the Joe Newman Quintet, the Maynard Ferguson Big Band and the Johnny Richards Orchestra.

#### Rubs Shoulders with Greats

At one time or another, Lawrence has performed with most of the jazz greats, including Louis Armstrong, Count Basie, Duke Ellington, Buddy Rich and Louis Bellson.

Critics have called Lawrence an able rock musician, too. This description is evidenced by his sexy sounds on current Blood, Sweat and Tears' albums. In fact, Lawrence has been breaking down the barriers between Jazz, rock and pop for years.

Besides his role as an entertainer, Lawrence is a master when it comes to teaching improvisation. He's been highly successful in implementing this technique into the practice sessions of bands he's worked with. Lawrence feels improvisation sessions, both in rehearsals and concerts, give individual band members valuable

experience.

#### Improvisation Clinic Scheduled

Lawrence's stay at UNO begins today with a clinic this afternoon at 2:00 in the Performing Arts Center Recital Hall. The session deals with jazz performance and improvisation, and is open to the public free of charge.

Tomorrow's agenda includes a Stage Band competition pitting leading Junior and Senior High School stage bands from Iowa and Nebraska against each other. Judges will be Gary Slechta of Morningside College and Dale Hamilton of Iowa Western Community College in Council Bluffs.

A second improvisation clinic is scheduled for 2:00 p.m. tomorrow as the Stage Band Competition continues. Lawrence will present trophies to the winning bands. Both Saturday sessions are free.

#### Concert Highlights Festival

Then tomorrow evening at 7:30 p.m., the Festival culminates with a performance by the University Jazz Ensemble staring Arnie Lawrence.

Full-time students, staff and faculty are admitted free to tomorrow's concert. Tickets for part-time students are \$1. The general public is admitted for \$2 and high-school students for \$1.

Lawrence's appearance is co-sponsored by the Epsilon Omega Chapter of Phi Alpha Sinfonia (a national professional men's music fraternity) and the Student Programming Organization.



Arnie Lawrence . . . New York jazz buff

Worse than Nixon speech!

## Flick Blends Bland Blake, Cute Gould

*Busting* (Astro, Q Cinema 4) another cops and robbers film, is like most of the other "cop" films that have invaded our movie and television screens. Violent fights, idealistic cops, evil criminals and a corrupt police commissioner are the main components of this film. Laws are interpreted in the criminal's favor, so a good cop knows how to bend the rules to his own advantage.

Mike (Elliott Gould) and Pat (Robert Blake) are two idealistic cops assigned to the undercover vice-unit in a large California city. Their turf ranges from topless bars, massage parlors and public bathrooms to the big-time world of heroin. Gould and Blake proved quite adept at busting topless dancers and small-time junkies, but attempts to bring the big heroin dealers to justice are frustrated by police graft and corruption.

The movie was advertised to do "to the vice squad, as *M.A.S.H.* did to the army." However, director Peter Hyams, who also wrote the rather shallow screenplay, exerted no discipline over

the exaggerated antics of Gould and Blake. Thus, the movie did nothing more than provide a platform for a straightman-comic routine between bland Blake and overlycute Gould.

Script and dialogue were the film's major downfall. Tragedy and humor, black though they were blended poorly with clichés that brought more groans than a Nixon speech. Unconvincing role interpretations, an absent musical background and unimaginative photography and lighting may be added to its list of demerits.

Of course, like most "R"-rated movies of this quality, there were explicit fight scenes, beautiful girls in semi-nude scenes and obscenities. If this is what you look for in a movie, you shall not be disappointed with *Busting*. Also, Elliott Gould nearly duplicates his role in *M.A.S.H.* and may prove to be of humor to you.

I suggest you pass on this one and wait for Blake and Gould to accept roles more fitting to their true potential.

D.S.

## KVNO Concerts

Friday, March 8, 7:30-10 p.m.

1. Bruckner — Symphony No. 7 in E-Major
2. Scarlatti — Toccata No. 7 in D-Minor
3. Harris — Third Symphony
4. Prokofiev — Symphony No. 5 in B-Flat

Monday, March 11, 7:30-10 p.m.

1. Beethoven — Serenade in D-Major, Op. 8
2. Prokofiev — Symphony No. 4, Op. 47/112
3. Rachmaninoff — Symphony No. 3 in A-Minor, Op. 44
4. Delibes — Sylvia (Ballet Suite)
5. Bloch — Concerto Grosso No. 1

Wednesday, March 13, 7:30-10 p.m.

1. Brahms — Symphony No. 3 in F-Major, Op. 90
2. Rachmaninoff — Rhapsody on a Theme of Paganini

sody on a Theme of Paganini

3. Beethoven — Sonata No. 21 in C-Major, Op. 53
4. Villa Lobos — Concerto for Guitar and Orchestra
5. Sibelius — Symphony No. 5 in E-Flat Major, Op. 82

## Butter Man?

Today at 11:30 a.m., 12:30 and 1:30 p.m., in the MBSC ballroom, "Listen to the Butterfly" will be shown for free.

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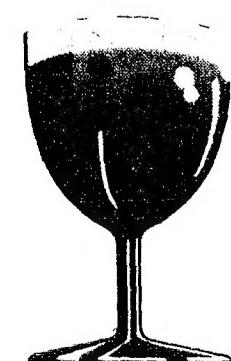
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# CAMPUS SPORTS

INTER COLLEGIATE SPORTS • INTRAMURALS • SPORTS FEATURES

## Editorial Need For Equalization

By Dave Coulton

The UNO Athletic Department is asking Student Government for \$50,000 from student funds for athletic grant-in-aids during the 1974-75 school year.

The amount is an increase of \$7,700 over this year's \$42,300 appropriation. For this contribution students are admitted free to all athletic events at UNO.

The Athletic Department's request for additional funds is not surprising, all student organizations have asked for increases. And, as with athletics, most of the increases are sizable.

However, the amount of student fee money to be allocated is not expected to increase. Many organizations, then, could receive the same amount they got last year. Or others organization budgets could be cut to provide for increases in certain activities.

With the competition now high for student monies, the Athletic Department will have to justify any increase.

UNO Athletic Director Clyde Biggers feels he can do just that. "I think we're entitled to a little more student funds" said Biggers.

One reason for the increase is based on upgrading athletics at UNO. "It's necessary for us to compete equitably with other schools our size," explained Biggers, who feels to reach equity UNO must boost the amount of Grant-in-Aids for student athletics and receive an overall increase in the department's budget.

Other reasons listed justifying more funds are improvements in facilities, \$42,000 raised last year by the Maverick Club, the doubling in gate receipts which includes an \$8,000 profit from the first game on the Astro-Turf, the largest amount in school's history and an increase in student interest.

The increase of student attention is based upon attendance of students at the Wisconsin-Milwaukee football game. Attended by 2,000 students, and the Kearney State Basketball game was witnessed by 1,500 students, according to the Athletic Department.

What kind of fight the Athletic proposal might receive during the Budget Commission's hearings is hard to tell. The department will have at least one ally on the Budget Commission, Student Senator Johnny Harrison. Harrison also happens to be the starting fullback on the football team.

However, the best advice the Budget commission or the Student Senate could receive is to not increase funds to the Athletic Department until the department agrees to some changes.



Athletic Director Biggers

The Senate should demand fairness regarding the admission of students and faculty or staff spouses to UNO games. At the present faculty and staff spouses get in free, while student spouses pay regular admission. Faculty and staff spouses should be charged regular admission just as student spouses. Only when this problem is solved should the Student Senate okay any increase in Athletic Department funding.

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## Intramural Sports

With the intramural basketball season nearly at an end only five teams in the three divisions remain undefeated.

In the Monday night league "A" division Papa Joe's and Essex II are both sporting 5-0 records. The Collegiate Vets are in third with a 4-1 record. In class "B", The Best is on top with an identical 5-0 record, followed by the Hawks, 4-1.

In Thursday's night league there are no undefeated teams in the "A" division. The Wreckin Crew and Smokin are tied with 6-1 records while the Indians are close behind with 5-1. In "B" competition, Grim Reapers are on top with a 7-0 record, followed by Delta Chi with a 6-1 slate. The Fraternity league has Lambda Chi leading the pack with a 7-0 record followed by the Pikes, 6-1.

Playoffs in all leagues will be held March 14-15.

### STANDINGS

	Class "A"	W	L	Class "B"	W	L
1. Papa Joe's	.5	0		1. The Best	.5	0
2. Essex II	.5	0		2. Hawks	4	1
3. Collegiate Vets	.4	1		3. Shooting Rocks	3	2
4. Rebels	.2	3		4. Collegiate Vets B	3	2
5. Eagles	.2	3		5. Buds	2	3
6. NADS	.1	4		6. Uncle Zig Zag's	1	4
7. Spooks	.1	4		7. Aces	1	4
8. The Team	.0	5		8. Mahoney's Men	1	4

### Thursday Night League

	Class "A"	W	L	Class "B"	W	L
1. Wreckin Crew	.6	1		1. Grim Reapers	.7	0
2. Smokin	.6	1		2. Delta Chi	6	1
3. Indians	.5	1		3. Delta Sigs	5	2
4. Circus	.4	3		4. Iota Delta	3	3
5. Patriots	.3	4		5. Lit Pikes	5	1
6. Penn	.1	5		6. Sig Eps	1	6
7. Raiders	.1	6		7. Mi Beta	1	6
8. Funky Stuff	.1	6		8. Delta Zeta	1	6

### Fraternity League

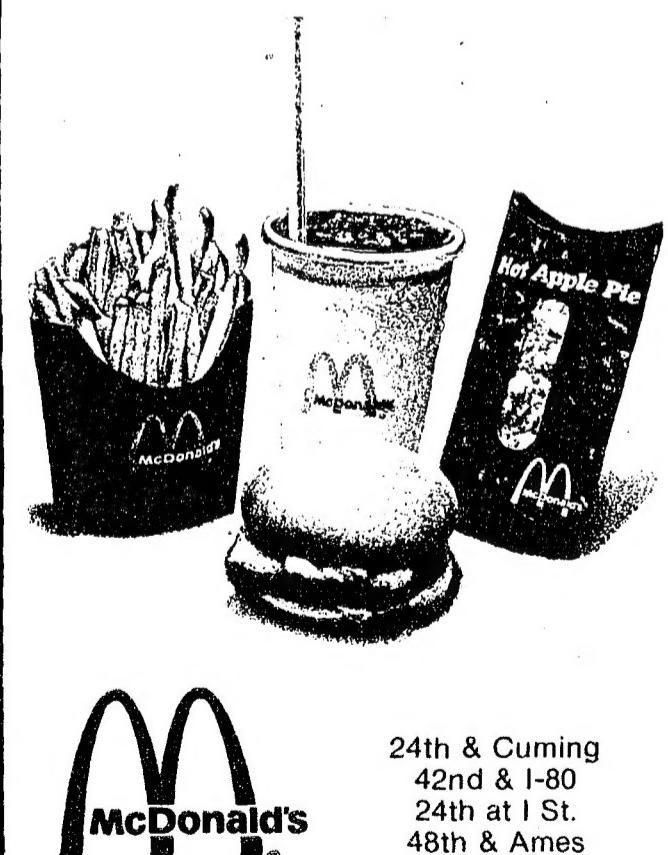
Team	W	L	Team	W	L
1. Lambda Chi	.7	0	5. Sig Eps	3	4
2. Pikes	.6	1	6. Sig Tau	2	5
3. Theta Chi	.4	3	7. TKE	1	6
4. Pi Kappa Phi	.4	3	8. Sigma Nu	0	7

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Thursday, Mar. 14  
Friday, Mar. 15  
Fieldhouse

**TRACK**  
Dakota Wesleyan, Sioux Falls  
Augustana at UNO  
Friday, Mar. 8  
6:30 Fieldhouse

**Cardwell Juggles Lineup**

**Mavs Host Quadrangular**

by Kevin Carolan

The Maverick track and field team closes out its home indoor season tonight when they host Sioux Falls College, Dakota Wesleyan College, and Augustana College in a quadrangular meet starting at 6:45 p.m. in the UNO Fieldhouse.

The UNO thinclads are seeking to increase their indoor season record to 13-1 by beating the visiting teams.

Last week the Mavericks edged by Kearney State, 59-54, with a first place finish in the mile relay.

Head-coach Lloyd Cardwell hopes his field-event men make a rebound from their disappointing showing last week in Kearney where they managed only six points in four events, getting shut out in two events.

Little is known of about the visitors, but no doubt they'll have some good individual performers.

The Mavericks should be in

good physical shape with the return of middle distance runner Tom Mahr, who missed last week's meet due to a leg injury, and sprinter Sam Evans, also out with a leg injury. Pole-vaulter Tim Brechbill is still a doubtful starter he probably will not see action until the outdoor season begins this month.

Cardwell indicated he will probably juggle his line-up somewhat for this home finale. Miler Barney Hill may drop down to the 1000-yard run, while captain George Davis could move up from the 440-yard dash to the 600-yard dash. Steve Schrad, normally a half-miler, will run in the 600-yard dash.

Field events are scheduled to start at 6:45 p.m., while the first running event gets underway at 7:30 p.m.

Scoring in the meet will be on a 5-3-2-1 basis with 5-3-0 awarded in the relay.

**Clausen Greets Thirty Girls**

**Softball Tryouts Underway**

The UNO Woman's Softball team started practice this week as head coach Connie Clausen greeted approximately 30 potential candidates.

Clausen indicated the team will practice three weeks before any cuts are made. Under the Association for Intercollegiate Athletics for Women (AIAW) only 18 players are allowed on the squad. This is the largest turnout the gals have ever had for softball.

The women's softball team has scheduled a 20 game slate for the upcoming season. However, under AIAW rules only 16 games are allowed in a regular season. Coach Clausen indicated the additional games were scheduled to allow for cancellations due to inclement weather.

The Mavericks will open the 1974 campaign on Sunday, March 31 against College of Saint Mary's at 2:00 p.m. in Dill Field.

In addition to the regular season the UNO gals will participate in the Nebraska State Tournament in early May and hope to make it into the Women's College World Series May 16-19. Both the state tournament and the college world series will be held at Dill Field in North Omaha and hosted by UNO. Connie Clausen is the director for the state meet and assistant director for the college world series.

The schedule: March 31, St. Mary's (H); Apr. 4, Doane (A); Apr. 7, Wayne (2) (A); Apr. 10, Midland (2) (H); Apr. 11, UNL (A); Apr. 17, Kearney St. (2) (A); Apr. 25, UNL (H); Apr. 27 Concordia (2) (A); Apr. 29, Wayne (2) (H); May 1, JFK (2) (h).

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**Baseball Season Opener Drawing Near,  
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Time is running out for pre-season practices for UNO's baseball team, with only 11 days left until the season opener at Trinity.

UNO coach Virgil Yelkin is running out of time to select his 20 man traveling squad for UNO's southern swing to begin the season.

There are 29 players on this year's Maverick baseball squad

from which a traveling squad can be chosen. Yelkin has had trouble deciding who to choose for the journey. The veteran baseball coach blamed part of the trouble on spotty practices due to the constant use of the fieldhouse.

Part of Yelkin's conflict problems were solved last week with the end of basketball and wrestling seasons thus leaving

the fieldhouse open.

Yelkin added that the final month of practices were scheduled at Boys Town and held outdoors when warm weather prevailed.

This year's baseball team has 13 returning letterman forming the nucleus and several prominent area recruits.

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# Parker, Grady

(Cont'd from Page 1)

Other accomplishments cited by the duo are the overall strengthening of Student Government, the institution of a women's resources center, the formation of Deans' Advisory Councils, and a boycott of Food Service which they sponsored last spring.

## Bad Moments

However, both Parker and Grady admit that being Student Government office holders has had its bad moments. Parker mentions, "Everybody that forms a committee around here seems to want the Student Body President on it, because of the office, you get completely over-involved."

The outgoing president also feels he's been treated "poorly" by the *Gateway*. He charges that the student newspaper has "hurt Student Government" through coverage, which he says "can only be termed sensationalism."

What do the two plan for the time following the end of their term in office?

## Night On Town

Parker says "I'll have my night on the town, then catch up on some of my studying." The Bootstrapper will graduate from UNO ("hopefully") following the Summer Session and will then be given a new assignment by the Army.

Grady intends to run for the editorship of next fall's *Gateway*. She explained, "Being Vice President for a year was only an interruption of my career, I want to get back to journalism now."

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